

## **Blogpost #antainartists**

**Roseann Berrill**

As the exhibition in the Basement Gallery is drawing to a close, I find myself reflecting back on my time spent there, the people I've met and had the opportunity to work with.

I feel incredibly lucky to have had the opportunity to work with a youth group at Craobh Rua and see all the great community work they do there.

Working with Craobh Rua youth group we took inspiration for this project from Japanese culture, celebrations and festivals and paper art.

It was an inspirational experience working with this young group and see how they inject energy and a kaleidoscope of colour into the work.

A combination of celebration and craft-making, they created beautiful interactive objects that evoke a sense of nostalgia with a lighthearted playfulness, with all the colours of the rainbow.

The weekly installation workshops I initially thought would be best suited for a young age group were actually enjoyed if not more so by the parents accompanying the children. Celebration and craft-making, transforming simple materials through a collaboration with the viewer and creating a point of focus that evokes a sense of lighthearted fun. At every workshop a new origami paper decoration was made and a childhood revisited.

The work grows and changes to ultimately take over the space, creating a fluttering stream, that navigates the viewer through a colorful playful experience.

I feel there is a kind of freedom that we long for as adults, and a fearlessness in children that is inspiring. Creating an experience combined with telling a story, we all like stories and we are all a bit sentimental.

Roseann Berrill is An Táin Arts Centre's visual artist in residence. Roseann will be in residence in the Basement Gallery studio during July, August and September 2017. Follow her progress on Instagram @rosieberrill #antainartists