

Blogpost Blogpost #antainartists

Roseann Berrill

"I think I'm turning Japanese.."

Stumbling across a photo of a street scene in Japan. I was instantly mesmerised by the buzzing bright vibrant street lights, the neon flashing signs that protruded from the sides of buildings in an overwhelming sea of choice and Japanese character.

Looking like a psychedelic version of Times Square.

I unfortunately cannot say that I've traveled to Japan but it has been a dream to go for many years.

An unfamiliar landscape to lose yourself in, Japan's fascinating multifaceted culture is steeped in ancient traditions while surrounded in rapid modern growth.

The mysterious and beguiling world of the geisha, the Spring time cherry blossom and youth orientated, self expressive, kaleidoscope street fashion. I want to inject this energy and the emotions that conjured up inside me when I first saw that beautifully bizarre Japanese street scene.









Roseann Berrill is An Táin Arts Centre's visual artist in residence. Roseann will be in residence in the Basement Gallery studio during July, August and September 2017. Follow her progress on Instagram @rosieberrill #antainartists