

Blogpost #antainartists

## Úna Curley | I will not be boxed

**September 29<sup>th</sup> 2016:** It is said that we make eleven judgements about a person in the first seven seconds of meeting them. I don't know whether this is driven by our desire to compartmentalise them or contextualise them in relation to ourselves. Either way I do not like it! It might be that I have lived in lots of places, don't have an easily placed accent, have generic degrees and lots of careers, that leaves even my closest friends asking - "what do you do?" But I suspect it is my desire for freedom and flexibility, coupled with the fear of being boxed - that makes me answer, "Everything possible!"

While I am trying to contextualise my concept and skills, the rigidity of our economy just seems hell bent on compartmentalising me and my skills. The frustration is that I know - to market ourselves we need to find our 'niche', and focus on getting that word out to the market place in a clear and concise manner. This essentially means packaging myself in a box. The real issue, of course, is not climbing into the box – it's being left there!



Úna Curley is An Táin Arts Centre's visual artist in residence. Úna will be in residence in the Basement Gallery studio during July, August and September 2016. Follow her progress on Twitter @una\_curley #antainartists